

sea of seeming  
**viktor lundgaard**  
18.11.2022 - 07.01.2023

Matteo Cantarella is pleased to present the debut of works by Vienna-based artist Viktor Lundgaard. *Sea of seeming* marks Lundgaard's first solo exhibition in Denmark, and comprises a series of newly realized paintings which further Lundgaard's reflections on contemporaneity through evocations of precarity, desire and alienation.

*Fiat Panda 4x4 1,9 d offroad 10<sup>1</sup>* is a 8:04 min. long Youtube video from 2010 depicting the tiresome efforts of a car speeding through insurmountable masses of snow. A gloomy, alerting scenario - of dystopian resemblance - contours the snowy white landscape, hindered by rattling engine sounds and undistinguished background voices. In his painterly language, Lundgaard unfolds and samples the endeavor of the automobile onto a series of paintings, which reconfigure a seemingly meaningless occurrence into afterimages that purposefully lead to open-ended interpretations. The paintings that make up Lundgaard's presentation highlight a certain romanticism despite a drifting sense of hopelessness and desolation. Tones of pink and white partially conceal an internal despair, a turbulence that steam from one's withdrawal. Crudely, the works convey the preoccupation that accompany artistic production, and Lundgaard's lived experience - a tension that can only be temporarily reconciled in still images, and never fully displaced.

Informed by socialist-realism, science fiction and anarchist literature, Lundgaard parses subjective and circumstantial narratives and expands upon themes of politics, ideology and defiance, alongside notions of time and space, through a practice that incorporates painting, sound and installation. Often including present day references and historical influences, Lundgaard's works hover somewhere between the individual and the world as if it were Lundgaard's irrepressible urgency to liberate his works of an intrinsic legibility, and to unveil the depths of human yearning through the imprints of a world on edge.

Viktor Lundgaard (b. 1989, Denmark) is a Danish artist, living and working in Vienna, Austria. Lundgaard studied at Akademie der bildenden Künste Wien in Vienna, Austria. His work has been exhibited at Secession (Vienna, Austria), PINA (Vienna, Austria), Halle for Kunst Lüneburg (Hamburg, Germany), Industria Brno (Brno, Czech Republic), Heiligenkreuzerhof (Vienna, Austria), and at Garrett Grimoire (Vienna, Austria), among others.

<sup>1</sup> <https://www.youtube.com/watch?v=f1OtLm3uvR4>