



1.  
*Overexposure*, 2022  
epoxy, three clovers jewellery pendant, moss, star stud, oyster mushroom, graphic gravure print, 3D starfish arm, found image, shoe sole, thistle, Ted-i LED lights, blister packs (alprazolam)  
28.0 x 20.5 x 2.5 cm
2.  
*Epitome (1) of Erratic Sleep*, 2022  
plaster, jesmonite pigment, 3D printed starfish, analog family photograph, medicine box, safety pin, iPhone glass, Schlaf - und Nerven Tee, digital transfer print on PVC, digital transfer print on ceramic, flyer, found billboard fabric, vampire teeth, found images, mirtazapin blister pack, chalk  
84.0 x 47.0 x 3.5 cm
3.  
*Point of Contact (by Logan February)*, 2022  
laser print on chalk paper  
21.0 x 29.0 cm
4.  
*Threshold*, 2022  
PVC plastic, latex, metal studs, aluminium, isomalt  
245.0 x 275.0 cm
5.  
*The time after*, after 2022  
plexiglass, jewellery locks, cord, wax, silver  
107.0 x 83.0 x 0.5 cm / edition of 3 + 1 AP (each unique)
6.  
*Epitome (5) of Erratic Sleep*, 2022  
plaster, jesmonite pigment, breast pump, pencil drawings, plastic, silicone heart, glow-in-the-dark plastic butterfly wing, shellac  
84.0 x 47.0 x 2.0 cm
7.  
*Epitome (3) of Erratic Sleep*, 2022  
plaster, jesmonite pigment, envelop, family photograph, melted gas station teddy bear, gifted crocodile teddy bear, blue light filter, plastic, notes, vampire reflex  
84.0 x 47.0 x 3.0 cm
8.  
*An abyss in an abyss*, 2022  
polystyrene, ceramic, jesmonite, shellac, HEXBUG nano, giant hogweed, resin 3D-print  
49.0 x 30.0 x 13.0 cm

Special thanks to:

Davide Hjort Di Fabio, Daniel Olivares, Malene Bang, Niklas Grool, Oskar Koliander, Peter Højlund Palluth, Rune Elkjær Rasmussen, Sam W. Harper